



slack

VARIETY PACK

Episode 15: Jingle Pack

Voiceover: (music) You are listening to the Slack Variety Pack, a collection of stories about work, life, and everything in between, brought to you by Slack. If you don't know what Slack is, head over to Slack.com and change your working life forever.

On this episode: gift-buying, office parties, the warm and fuzzies, and Christmas songs. It's the Slack variety holiday pack.

Lisa: We've seen each other naked, so there's nothing we can't talk about.

Male 1: A nut hammer, for smashing the shells off of nuts, for the holidays: \$52.

Jeremy: The New York Times said that socks are the new ties.

Male : Slack Variety Pack?

Male : Yeah.

Male : Cool.

Male : Okay.

Female : Making work less work-y.

Voiceover: Office parties: we've all been to them. Sometimes, we've lived to regret them. We asked you about your favorite office party experiences.

Male : What's the weirdest staff party or event you've ever been to?

Female : There was a bunch of engineers dancing with those lighted bracelets, and they attached them all together and made them into a giant jump rope, and were doing double-dutch in the middle of the dance floor.

Male : We go away on a weekend and we do brainstorming. Then we get horribly drunk, you know. And then everyone dances.

Female : My boss broke out some sort of crazy hat, then there was a mask. There was just no rhyme or reason to it, she just did it, and was just wearing that throughout the meeting.

Male : At a Christmas party last year, due to popular demand, was a medieval themed dinner, which should have been great. A big medieval feast in London, but it was terrible. It was really cheap, awful, watered down everything. Completely inauthentic and really really embarrassing.

Female : I'm a board member at a wildlife refuge so we rescue wild animals, so we have literally lions, tigers and bears. We bought 180 different species. Once a year we all get together in Virginia and we just go and do fun stuff, like we'll go play with the animals. I think

that's kind of something unique. I don't think a lot of people get to go play with lions, tigers and bears.

Male : We did an event where we all dressed up in costumes. It was not Halloween, it was something different. We all had very random costumes. There was people wearing diapers.

Male : You were the diaper guy?

Male : I was not the diaper guy, no. I was wearing a bunny costume.

Female : What I think is our weirdest event that we've done is adventure rooms. The entire company went to this place, we got locked into 2 separate rooms and we had to solve our way out.

Male : Apparently we got, as a company, banned from Dodgers Stadium after an event. We can individually go, but apparently we're not allowed to go as a group anymore.

Voiceover: We saved slacks own best office party experience for later in this episode, stay tuned.

In the meantime. It'd be hard to top this particular office gathering. Meet a woman who learned that work retreats in Europe take on a whole different meaning than the american version.

Channel change, work culture.

Lisa: My name is Lisa [Canelli 00:03:27] and I'm the director of marketing at Clue. Clue is a startup based in Berlin. That's where I'm based as well.

This is one of the more unique team building experiences you can have. Every 6 months, our company does a company retreat where we go off together, usually somewhere where we spend the night. The first one I went on was right after I had started at the company. I started in November of 2013, and in mid-December we had our first company retreat. As we were putting it together, my boss mentioned to me offhand, "Oh, you know how a sauna works, right?" I was like, "Kind of, I guess." Then later I learned what a German sauna means, which is that everybody is naked together, coed, and that was what we were doing as a company.

The first thing people usually say "I could never do that with my coworkers" or "That would never happen in the United States" or "That's a sexual harassment suit waiting to happen". I would love to say, yes, everyone should do this, but personally, I mean I've worked in the United States and I worked in Canada, and I wouldn't want to do it in those places. But I think that European attitudes about this ... This is just how it is in Germany. I guess everybody has done this since they were a kid, so it's not a new thing. Whereas if it was in another country where this is the first time you've ever done this sort of thing, you bring all your adult baggage to bare.

Personally for me, as an American, it's important to me to do it. I do this to be like "I am not hung up on American puritan values, I will go be naked with a bunch of strangers, I will be okay with it."

At the time our company was about 10 people, more or less 50/50 gender split. The sauna that we went to was out in the country, and it's a huge one. It's like a big spa sauna pool thing, where there are all these pools you swim around, and you're wearing your bathing suit for that part. So I got to warm up. The thing is, even just wearing your bathing suit around your coworkers can be a challenging thing, depending on if you have body issues or whatever. So that in itself, that was the first step.

Then there's the second half of the complex, which is all the saunas. So you walk in the door and there's a sign saying this is a bathing suit free zone, you must take off your bathing suits. So you walk in, then you all take off your bathing suits, and you can walk around all these different kinds of saunas. There's a hot steam one, there's a cooler one, and there's one that is outdoors.

We walked to the one where they're like "Oh you have to try this one". Everyone squishes in, so you're all sitting on benches, you put your towel down on the wood, and then you sit on top of it. Everyone is naked sitting around in the sauna. Then the sauna meister, the guy who runs the sauna, comes in and he does this thing called an [aufguss 00:06:23]. While the sauna's getting really hot, they dip some herbs or plants or even a towel into the water and they start to swing it around over their head. It creates more steam and makes it even hotter.

So you're in this room and it's getting hotter and hotter, and you're sweating and sweating, but still talking about whatever. Talking about work, or talking about what you're doing for the holidays, or what we're going to have for dinner later. I mean, it's not like we're sitting here talking about let's discuss how we're naked right now.

We were in there for about 10-15 minutes, and eventually the session is done. Everybody runs outside and jumps into a cold pool to cool off. So you're just completely naked and running next to your coworkers jumping into the pool. Then you wrap yourself in a towel, sit on a lawn chair and just relax for a while. Then you do that whole circuit again.

It was really the best icebreaker possible, because now, some of my coworkers I've worked with now for 2 years, we've seen each other naked so there's nothing we can't talk about.

Voiceover: Slack. Working better together.

Channel change. Shopping channel.

The internet has given us so much. So many wonderful things that have changed our lives in good ways. But there is one thing that the internet has totally ruined.

Male 1: I used to love buying gifts for everyone in my life, but now, I kind of dread it. It's all because of the internet. Don't get me wrong, I'm no Luddite, I love my tech and my internet, except when it comes to buying gifts.

I used to love choosing books, or music, or movies as really thoughtfully curated personal gifts. I love receiving them too.

But in an age when you can have 20 million songs at your finger tips for 10 bucks a month, every magazine you want to read in a single app, all your books on a single iPad, and an endless supply of movies and TV shows through Netflix, all that's left are digital gift cards. They seem so generic and impersonal. So, thanks for ruining the holidays internet.

So what is a gift giver to do in this digital age? I decided to get off the internet and get into a gift store.

So I'm in a high-end gift shop. A few interesting items to consider for Christmas this year, a nightlight shaped like a gummy bear, price tag \$42. Here's a nice hand-crafted bird feeder for \$195. A nut hammer for smashing the shells off of nuts for the holidays, \$52.

The problem is that all this stuff just seems designed to be a cool gift, and not much else. Non of it actually seems useful or personal, unless someone I know actually is a nut aficionado who might find a \$52 artisanal nut hammer exciting. So I decided to call a gift-giving expert

Wendy: I'm Wendy Davis, and I'm the owner and manager of Zebrano Lifestyle Solutions. Zebrano helps people purchase gifts. Everything has changed with the advent of the digital book-buying and music, for example. That is very easy to purchase these items online, and not even to leave your house. But it's not very personalized.

Male 1: Wendy has some smart ideas about how to use tech, like digital music streaming services, to help create a perfect gift.

Wendy: Create a play list based on something that you and the gift recipient have done together. Then you actually get a whole play list with a theme to it, it's fun and it puts a smile on their face, and it means something.

Male 1: Wendy says there's also a big trend, especially among millennials, to give experiences instead of objects.

Wendy: An experience is a number one thing. As much as the fast paced world is digital, and everybody's texting and emailing each other, it's when you get together with your friends or you family that you really connect. The ideas of buying concert tickets, but you're going along with your friend to the concert and experiencing with them. It could be your friend who says, your gift this year is going to be me coming to cook dinner for

you, it sure has a lot more meaning to it when you know that somebody has gone to a lot of trouble to think about it, and put this together for you.

Male 1: Back on the street. I found my way into Red Cat Records, a store that sells tangible physical music, mostly in the form of vinyl records

Dave: My name is Dave Gowans, I am one of the owners of Red Cat Records on Main Street in Vancouver, because. In the last, probably 7 or 8 years we've seen the start of a resurgence in vinyl records. Vinyl is probably about 70% of our sales now.

Male 1: To me, this feels a lot like the Ghost of Christmas Past. Flipping through albums, trying to find that exact special gift that I know someone will love. Perhaps everything old really is new again. Vinyl may just become the gift of Christmas future.

Dave: Around Christmas time we seem to see people getting excited still about putting something under a Christmas tree and opening it. When you can pick something out for somebody that you know that they're going to like, it's a sign that you really know a person and that you're close to them.

Male 1: Wendy and Dave have both made me realize that there's a best of both worlds solution sitting right in front of me. I take a lot of digital photos and the few times that I've assembled them into physical photo books for my family it was pure magic. I asked my parent what they thought of photo books as gifts.

Dad: Makes me think about what a wonderful family we have, and what great times we've had together. To me this is memories, wonderful memories so it's great.

Mom: It's fabulous.

Dave: Wendy agrees.

Wendy: Nice memories. Memories are big, to your point. Memories are huge for people and big wow factors.

Dave: And it's not just memories, photo books hit all the marks. There's the thought and work put into it, they're personalized, and they turn digital into physical.

Wendy: Exactly. Isn't it funny that it's back into the hard copy format? People like to take it out and flip through it. It's not about how many things you give, it's about the uniqueness of it and making sure it's personalized.

Voiceover: Coming up, knowing what you've always wanted to do and finally getting there.

Female : To dedicate my life to leave behind a great Christmas song that kind of encapsulated that message is just my life's calling.

I get to live Christmas everyday, who wouldn't love that?

Voiceover: Finding out where that warm and fuzzy feeling of love comes from during the holiday season and how to make it last.

Male : And so when you say to me what happens in the body with love, everything happens. It's more important than any medication any of us have in our medicine cabinet that we prescribe and neurosciences. It's everything.

Voiceover: Channel change. Portlandia channel.

Socks. A favorite stocking stuffer of moms everywhere. But did you know the lowly sock has risen in stature to become the hottest fashion trend? So much so that they're proving to be a great product to build a business around. Here's one entrepreneur who took a step in the right direction.

Male 2: This is the story of how hideous airport carpeting led to a couple quitting their jobs and starting a successful company that sells socks. Seriously.

Jeremy: My name is Jeremy Dunn, and I'm a co-founder of the Athletic Community.

Male 2: It all started when Jeremy had an idea to make some socks. And not just any socks, socks based on the Portland airport and their famously hideous carpet.

Jeremy: The design itself is sort of a geometric kind of cross with some cubes that kind of skid off of it. It's got this teal base, it's got a blue rectangle cross scenario with some red and some light blue. All these things that probably on paper or on podcast don't sound amazing together, but somehow end up working.

Male 2: The carpet is so ugly, it's become beloved and famous on social media. It's almost a Portland landmark. Once you see it, you'll never forget it. Jeremy certainly didn't.

Jeremy: So we were at our friend Joe Stapple's birthday party, hanging out with another good friend of ours Max Erdenberger who's a designer. We were kind of just talking about the hilarity of everyone Instagramming the carpet when they would travel through the Portland airport.

Joe and Max and I were talking about this idea to make a jersey, a bib short, and a pair of socks, go into the airport and lay down and take pictures, kind of blending into the carpet and how funny that would be. It kind of distilled itself down to what would be the easiest product to produce. That was this pair of socks. I knew a factory that I had worked with before when I had my magazine. I whipped up the design and sent it to them. The minimum order was 72 pair, and went back in forth with Julie about that. Like is it cool if I spend \$500 of our own money to make 72 pair of socks that maybe we can sell to our friends, maybe?

Male 2: Jeremy's wife, Julie Krasniak, thought why not? Seemed like a fun little project they could post on social media. They had no idea.

Jeremy: So we got them, we shot them, and then we kind of put them on both our Instagrams. And they were gone in like an hour. We were kind of like "Sh*t, what do we do now?" Okay, let's order a few more. By the next week we had sold a few hundred pair, so we did another round. Each time we were doubling our order with them, okay now we're up to gross, now we're up to 2 gross, and now we're, you know.

Then the airport called. I was like "Okay, here we go, this is where we get shut down." I called them back, and they were like "We saw your sock. We love it. We want to buy them for all our employees." I was like "You're not suing me?" And they were like "No, we're not suing you."

Male 2: The socks were a hit. A big hit. Soon they Athletic Community was born.

Jeremy: I think we had a conversation at some point where she was like "You need to quit your job." I was like "But we have this security blanket." She was like "We're making more money than your salary at this other job. If you focus on it, it can be your thing full-time."

Male 2: Eventually the Athletic Community grew from a website run from their apartment to an actual brick and mortar store.

You might already know that Portland has a reputation for a lot of weirdness, but this just might be the most Portland thing in the world.

Jeremy: That first year, we made something like 35 different designs, basically had a new sock at least once a month, and just kept the buzz going and kept the interest up. A year in, we were looking for a fulfillment, like a space, just to ship our packages out of because we had 6000 pair of socks in our 2 bedroom apartment that was just jammed with socks everywhere.

Male 2: What started out as a joke over beers has grown into a small empire and is riding high on the wave of the wacky sock trend.

Jeremy: The New York Times said that socks are the new ties. So if we're just going off of the New York Times, everybody should be thinking about socks a lot.

Male 2: In a bizarre twist, just as the Portland airport carpet has never been more famous, the airport changed the carpet to a new less horrific design. But don't worry, Jeremy's already selling socks that match that new carpet too.

You can pick out your favorite Portland airport carpet sock design at the Athleticcommunity.com.

Voiceover: Slack variety pack. Tweet us @SlackHQ.

Channel change. Team building exercise.

Earlier in this episode, you heard about people's unique holiday office events. We here at Slack had our own weird office party experience that we wanted to share with you. The holiday known as Halloween.

Male : The whole office dressed up as the CTO Cal, actually globally.

Male : I suppose today I'm dressed as a coworker from another office whom I've never met, until yesterday hadn't heard speak, and we're all dressed as him. It's just a bit mad.

Female : Our weirdest office holiday party at Slack for sure has been Calloween. It's something that we secretly decided to do in 2014. Halloween fell on a Friday and we secretly arranged it so that everyone would dress like our CTO who wears khaki shorts, a plaid button up shirt, and flip flops everyday. What we did was we had everyone come to work in their best khaki shorts and flip flops. People went out and got plaid button up shirts and we provided some glasses, because Cal always wears glasses. We just waited for him to notice, and it didn't take him very long, maybe a minute. That was pretty weird and awesome because there were 40 people walking around identically dressed.

This year we have a lot of offices around the world now, so we have people in Dublin and we have people in Vancouver, and we have a lot of people working remotely from their homes. We ended up purchasing plaid shirts for everybody, we shipped them around the world and had everyone dress up like Cal again for Calloween.

I can't really emphasize how weird it is to walk around an office where 150 people are dressed in the exact same thing. I think one of the best parts was that I was sitting in a chair talking to Cal's wife, Rebecca. She kept seeing people walk by in plaid shirts, and shorts and flip flops, thinking it was Cal and turning around to talk to him, and it was never Cal.

Voiceover: Slack, your team's collective brain.

Channel change. Dare to dream channel.

The holidays are just around the corner and one of the best parts of the season, the songs. Deck the Halls, Jingle Bells, Fa La La La La. We love them and we can't help singing along to them. But you know what happens when the holidays are over? We kind of don't want to have to hear those carols for another year. Not this woman.

Elizabeth: (singing) My name is Elizabeth Chan. I am the CEO and principle of Merry Bright Music, a Christmas and holiday record label and entertainment company based in New York City.

Voiceover: Elizabeth lives and breathes Christmas songs 365 days a year.

Elizabeth: I absolutely love it. I feel like I am the best version of myself and I've found where I belong. I get to help others, I get to do amazing things, I get to live Christmas everyday. Who wouldn't love that?

Voiceover: Elizabeth has been single minded about her passion for as long as she can remember. Her parents though, had other ideas.

Elizabeth: When I was very very young I've had a clear vision of who I wanted to be. I wanted to be Whitney Houston and writing Christmas music. I remember asking my parents, I remember saying to them "I want to be a song writer, I want to be a singer." I remember my dad was saying, he said "You and a million other people want this, what makes you think that you could do this? It's nearly impossible so that's never going to happen for you."

Voiceover: Elizabeth had to let go of her childhood dream and focus on the life that had been laid out for her. Pre-law, then a journalism degree, a career as a news reporter then a TV producer, digital media, marketing, magazines. She rode the wave of her predictable career because that's what you're supposed to do.

Elizabeth: You know I have a great job, a great office, I had great perks, I had fancy vacations, I had fancy things. But then you kind of sit there and think, is this it? Is this the rest of my life?

Voiceover: Elizabeth was clearly not happy with the direction her life had taken. After one particularly demoralizing day at work, she decided to go out for drinks with colleagues.

Elizabeth: Later that night after a few drinks, I see this link in this job listings website that said "What is the one dream you've always had but were too afraid to try? If you knew you couldn't fail, what would you do?" And I'm just like, I've always wanted to write a famous Christmas song and learn how to play guitar, and I sent it. I never ever ever thought that anyone would ever read it. I didn't even think much of it but, that email changed my life.

Voiceover: Turns out, the man behind the job listing was Morgan Spurlock, director and documentary film maker best known for his movie Super Size Me. He was making a documentary series where he would help people pursue the dreams they were always afraid to go after. His request to Elizabeth? Write one Christmas song.

Elizabeth: What he didn't tell me until I sat down and filming started, was that he wanted me to make a Christmas song go top 10 iTunes by the end of the documentary. Then I realized the name of the documentary was the failure club, and I was like "Oh I get it now, you're going to document me failing. Okay fine."

Voiceover: Elizabeth let Spurlock's film crew follow her every move for several months as she wrote her song, knowing that the producers were waiting for her to fail. But then, something amazing happened.

Elizabeth: Then I actually did it, and I actually went top 10 iTunes, and I freaked out. (music)

I freaked out because I did not expect to succeed, I only expected failure. The funny thing about expecting failure and not expecting anything is that when you finally

accomplish your dream you're confronted with this thought: now that this is happened, what the heck do I do?

Voiceover: This was Elizabeth's jumping off the cliff moment, the moment she'd been waiting for her entire life. But before she could go further, she still needed the ultimate buy-in.

Elizabeth: I remember calling my mother and saying, "Hey mom, what would you think if I quit my job to be a full-time songwriter, composer?" And she was livid, and she was so upset. She said to me "Are you kidding? Why would you do that? What about your retirement? What about insurance?" I remember being very upset, "You know mom, you don't have that much time in your life to do stuff that you want to do." I hung up on her. A few weeks later, my uncle passed away unexpectedly. My mother called me back and said "Your father and I have tried to dissuade you from being a musician your whole entire life, this is obviously your calling. I think you're right, time is really important, so you should just go after your dream."

Voiceover: With her parent's blessing, Elizabeth started Merry Bright Music 3 years ago as a Kickstarter project. Today her company is a global Christmas record label, publishing company, and entertainment firm.

It's been a long road to get to her dream career, but she managed to find her way. For Elizabeth it all comes down to the magic of the holiday season.

Elizabeth: I mean really we grow up, when we're kids we believe in this magical man who, if we just tell him what our wishes are, they come true over night. In a way my life took many years to come true, it's not an overnight thing, but it's still the same principle, right? Yeah, maybe Santa didn't make it happen, but I did.

Voiceover: Share these stories with friends. Go to [SoundCloud.com/slacksingleservings](https://soundcloud.com/slacksingleservings).

Channel change. Big picture channel.

That holiday feeling. You know the one that makes us feel different from the rest of the year? We wanted to know what causes it so we talked to some experts to help us shine a light on this phenomenon.

Male 3: It happens every year for most of us I believe. Right before the holidays we get this sudden feeling in our chest, out of nowhere. We get the warm and fuzzies. I'm at an age where I'm no longer too cool to admit this. In fact the science of love fascinates me if only because the feeling is so damn fleeting. Sometimes we catch it in a song, or when someone has a baby. It's a lightning bolt, a universal kick in the heart where you briefly feel beauty and that you're made of stars and somehow ... Somehow there's purpose. During the holidays, it always sneaks up, no matter how crappy the year had been. I refuse to believe this is just a product of holiday red latte cups, carols, or a Pavlovian response to shiny ornaments.

Pat: I guess that's true but when you said it it made me feel sad because I like to think of it less like we're Pavlovian dogs, and more like we like traditions. And so traditions make us feel good. It's a nice way to mark the passage of time. More than nice, it's meaningful. For me it's profound.

Male 3: That's doctor Pat Tomasso, psychologist that provided me with some insight into family and memory around this time of year. But it was when she hit upon another factor that made my ears perk up. The actual physical feeling of warm and fuzzy.

Pat: Then there's the timing of it. There's winter, and sometimes people have trouble with it. Turning the clocks back, so there's more darkness, less sunlight. And so Christmas is so well placed. Whoever decided arbitrarily to celebrate the birth of Jesus on December 25th was a genius. Because it's a time of year where we need to feel warm and fuzzy and cozy.

Male 3: I like that, but time to search a little further. She mentioned the J word so let's sail through the faith part of Christmas. Stick with me, this guy really gets it.

Steve: It's one of the core effects of being human, is to love and be loved.

Male 3: This was pastor Steve [Go-das 00:32:35].

Steve: Many times, Jordan, in the most difficult times of my life, I gravitate toward joy. In those darkest times, what I find my heart and my could doing is looking for light somewhere. And Christmas has that propensity for us to know light.

Male 3: Makes sense. Love is great. But what if you're not a Christian or even very spiritual? You still get the fuzzy feeling, right?

So I'm taking a 180 from the big guy up there and talking to a really big guy in the advertising and marketing world. Those kind of guys pretty much own Christmas.

Paul: I think people's emotions are heightened, I think it's that time of year. It's about authenticity, it's about tapping into human insights and truths that people relate to. In the end I think people buy into brands and products with their hearts not their minds.

Male 3: This is Tom Szczepanski from Rethink Communications. I like this angle too. It's a non-cynical look at branding that feeling really well. Whether it's Coca-Cola, Apple, UPS, or Lulu Lemon last Christmas.

Paul: It was about giving presence, in other words be present for the holiday. They had a movement around putting down your technology on the day and giving presence to the people important in your life. I thought that was a real powerful ... And it fit with what Lulu Lemon believes in, it fits in with their brand. But it also, for many of us it's important, the best gift you can give your family and yourself is to be present and to actually give them your time, maybe more than a gift.

Male 3: I still want to find out how the feeling of love actually functions, so I called a doctor. Better yet a brain specialist. This is Dr. Paul Nussbaum and yeah, he's smart.

Paul: What's the purpose of the brain? It's a wonderful question. For me the brain is a conduit that gives us the ability to kind of alter what goes on inside of our bodies, to connect with other people outside of us, to connect with the universe, and to even connect with a god if that's what you believe in.

Male 3: Then something wonderful happened. Here was a guy I was calling from a behavioral and scientific context and he comes out with this.

Paul: The greatest medicines in the world happen to be love, and forgiveness, and mercy, and peace.

If you're in the United States of America, if you're legally allowed to prescribe, why don't you prescribe forgiveness? Why don't you prescribe love? It's a physiological event that occurs in our brain where we begin to unleash these wonderful hormones that literally breed and migrate feelings of joy and pleasure and warmth.

Anger, and bitterness, and imbalance, and depression, and anxiety are things that cause inflammation throughout the body. It reduces your immune system. So you begin to see how just the word love begins to connect with all the different major systems of the body.

Male 3: Listen. Maybe you can't hear it through the microphone, maybe you can. I feel love. That gave me the warm and fuzzies. So the question is, how do I hang on to this more? How do we hang on to this after Christmas fades?

Pat: We have to work at it, because what typically happens is people get a little sad after the holidays. All the hoopla is over. Maybe what we can resolve is, you know I really like how good it felt to have people I love around me, I really have to make an effort to keep that going and stay more in touch with the people I love.

Paul: It's everything man, you know. We should practice it every day. Give some kindness and forgiveness and love to other people, particularly those who are most vulnerable. It'll change your world by doing that.

Voiceover: You've been listening to episode 15 of the Slack variety pack. Packed full of holiday goodness.

Next episode.

You'll never feel more inspired and motivated. We've put together our best stories about people who have found their purpose in their work and in their lives.

Female : I'm not planning on going to Mars to die. That's not the plan. The plan is to live as long and as happily and as healthfully as possible.

Male : I looked at it so long until all of a sudden I saw a horse's behind in there.

Female : I never ever would have thought that this was going to be my thing in live, ever. But it is, and I love it.

Voiceover: The details.

Our stories are called single servings and each single serving is share-able. Go to [Soundcloud.com/slacksingleservings](https://soundcloud.com/slacksingleservings) and share your favorite stories. You can also share the whole episode at [Soundcloud.com/slackvarietypack](https://soundcloud.com/slackvarietypack). Want to know more about this podcast? Go to [Slack.com/varietypack](https://slack.com/varietypack). Subscribe on iTunes, Stitcher, or however you listen to your podcast.

Thank you for listening to the Slack variety pack. Playing us out and keeping us festive, here's Elizabeth Chan's Fa La La. Happy holidays.

(music)